

finishing services

uv coating

UV coating gives your print an extra barrier from the elements and provides protection from sun fade, scratches, and wear and tear. Add this service to an album that you wish to be protected from minor amounts of dirt and endure more handling, or prints that may be framed without glass. UV Coating is a liquid substance that is evenly coated onto the surface of the print and then 'baked' into the print using a high temperature UV lamp, protecting your print while sustaining the life of your photographic product.

styrene

2mm and made out of durable plastic, styrene is an excellent alternative to traditional cardboard mounts. Fiber-based mounting substrates tend to absorb water over time, which leads to bowing or warping. Styrene has no natural fibers, and therefore is not affected by changes in humidity. This means no more warping! As an added bonus, it's more resistant to edge and corner damage than cardboard mounts, too. Only available in white.

foam core

This board is about 1/8" of an inch thick and has a soft white foam core. Like single and triple weight board, foam core should be framed soon after mounting to prevent warping.

gatorfoam

Gatorfoam is an extruded polystyrene foam board bonded between two layers of Luxcell wood-fiber veneer. This substrate is the premier choice for exhibits, signs and even just standard everyday mounting. Gatorfoam board excels when light weight, strength, rigidity and warp resistance are a must! Only available in black and in sizes of 3/16" and 1/2". Hooks are available on the 1/2 inch size only.

masonite

These boards are ultra-smooth tempered hard boards that are coated with a permanent, pressure-sensitive adhesive. Recommended for high quality images and fine art photos, this board *will not* warp. Only available in standard sizes.

bevel board

Bevel Mount Boards add elegance and sophistication to any photographic print. A print mounted on Gold or Black Bevel Mount Board becomes a time honored presentation of the highest quality. Bevel Mount Board is about 1/8" thick and is beveled at a 40 degree angle to increase the effect of the colored edge and enhances the appearance of your presentation. Available in metallic gold and black lacquer and standard print sizes only.

standout mount

Standouts are 3/4" and 1-1/2" thick gatorfoam boards banded with an attractive hard edge. They provide a striking improvement over traditional "box" mounts. Standouts have hanging holes on the back and are 1/4" undersized. These mounts come with a finished edge from the factory and they're only available in standard sizes. Only available in black and in standard sizes.

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size	linen / pebble texture	uv lustre coating	single weight artboard	styrene 2mm	3/16" white foamcore	3/16" black gatorfoam	1/2" black gatorfoam
5x7	0.13	0.55	2.90	4.35	6.25	8.95	10.75
8x10	0.29	1.20	2.90	4.95	6.25	13.45	10.75
10x10	0.56	1.25	-	7.50	8.50	13.45	15.95
10x20	1.16	2.50	-	10.25	10.50	16.25	19.50
11x14	4.45	1.93	-	7.50	8.50	13.45	15.95
11x17	6.75	2.34	-	10.75	13.00	19.35	22.50
12x12	4.50	1.80	-	10.75	13.00	19.35	22.50
12x18	8.65	2.70	-	10.75	13.00	19.35	22.50
16x20	13.50	4.00	-	10.75	13.00	19.35	22.50
16x24	19.00	4.80	-	16.50	19.00	28.80	33.15
20x24	1.92	6.00	-	16.50	19.00	28.80	33.15
20x30	2.40	7.50	-	-	24.25	36.75	42.50
24x30	2.88	9.00	-	-	28.00	45.30	53.95
24x36	3.46	-	-	-	32.00	54.50	58.95
30x40	-	-	-	-	38.00	57.20	69.30

- All artboard, foamcore and gatorfoam are undersized 1/16"
- Both 1 1/2" and 3/4" standout mounts are undersized 1/4"
- Please take this into consideration when submitting a designed print for mounting
- Many more sizes are available through ROES
- Add an additional 1 day to in-lab time for each finishing service

size	bevel board	masonite	3/4" stand-out board	1 1/2" standout board
5x7	7.50	-	13.00	-
8x10	-	6.50	16.00	24.00
10x10	-	-	20.00	-
11x14	-	11.35	23.00	36.00
12x18	-	15.25	31.00	-
16x20	-	17.90	32.00	58.00
20x24	-	-	47.00	85.00
20x30	-	-	60.00	103.00
24x30	-	-	-	118.00
30x40	-	-	-	174.00